

74  
Д. БЛАГОЙ

ПЯТЬ  
МУЗЫКАЛЬНЫХ  
КАРТИН

ДЛЯ ФОРТЕПИАНО



Д.БЛАГОЙ

ПЯТЬ  
МУЗЫКАЛЬНЫХ  
КАРТИН

для фортепиано

Всесоюзное издательство  
СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1974

# ПЯТЬ МУЗЫКАЛЬНЫХ КАРТИН

3

## I

Moderato poco libero ♩=104-112

Д. БЛАГОЙ

Piano

*p poco luminoso*

*Ad.* *\*Ad.*

*3 poco rit. a tempo* *pochiss. animato*

*mp* *\*Ad.*

*poco rit.*

*a tempo* *morendo* *\*Ad.*

*p* *pp*

*\*Ad.* *\*Ad.* *\*Ad.* *\*Ad.* *\*Ad.\*Ad.* *\*Ad.*

с 3065 к

*mf*  
poco declamando con amarezza

*affrettando* *a tempo,*

\* *Led.* \* *Led.* \* *Led.* \* *Led.*

ma poco a poco più mosso *adirato subito*

*cresc.*

*f* *sempre cresc.*

*risoluto* *ff*

\* *Led.* \* *Led.* \* *Led.* \* *Led.*

с 3065 к

ff poco a poco dim. e adolcendo

rit. Tempo I mp

mancando cresc. 3 3 3 3

(con pedale) (rit.)

pp mp rit. pp

\* Ped. \* Ped. \* Ped.

## II

Severo tenebroso  $\text{♩} = 69 - 72$

pp sordamente

\* Ped. molto tenuto \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. (ped. simile)

mp poco marc. \* Ped.

*poco cresc.* *mf*

8

*dim.*

8

*\*Ped.*

*Poco più mosso amabile*  $\text{♩} = 100-104$

8

*p cantabile*

*pp portamento* *\*Ped.*

*\*Ped.* *\*Ped.* *\*Ped.*

8

*\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

*\*Ped.*

с 3065 к

*pp* limpido e distinto

*p* poco misterioso

\*Led. \*Led. \*Led. \*Led.

Poco con moto

\*Led. \*Led. \*Led. \*Led. \*Led.

poco rit. a tempo

*mp* cantabile, espress.

*p*

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

**Poco a poco più animato**

*mf* cresc.

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

8 - - - - -

*ff* robustamente *m.d.*

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

*ff* sempre cresc.

Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

8 - - - - -

*fff* brutale

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

Tempo I

*ff* marcato *p*

8 - - - - -

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

poco rit.

*dim.*

8 - - - - -

\*Led. \*Led. c 3065 K \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

*a tempo*

*mf* *dim.*

*pp legato* *p*

*angoscioso, quasi ricordanza*

*dim.* *pp misterioso, equamente*

*p mesto*

*c 3065 K*

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf*, *dim.*, *pp legato*, *p*, *angoscioso, quasi ricordanza*, *dim.*, *pp misterioso, equamente*, and *p mesto*. There are also tempo markings like *a tempo*. The score is marked with *\*Led.* and *(sempre)* in some measures. The page number 10 is in the top left corner. The publisher's code *c 3065 K* is at the bottom center.

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic. The bottom staff (bass clef) includes markings for *8* and *\*Red.*. The second measure of the bottom staff is marked *ppp* and *irreale*. The system concludes with *ten.* markings above the final notes in both staves.

## III

Poco vivace e scherzando (♩ = 152)

Second system of musical notation, marked *Poco vivace e scherzando* (♩ = 152). The top staff begins with a piano (*p*) dynamic and the instruction *grazioso*. The bottom staff includes markings for *pochiss. rit.* and *sf* (sforzando). The system concludes with *ten.* markings above the final notes in both staves.

*mf*

*poco rit.*

*Più inquieto*

*sf*

*ten.*

*mf* *cresc. poco a poco*

*p* *sempre cresc.*

*f*

*mezza pedale*

*c 3065 K*

Tempo I

13

poco rit.

8

8 \* Red. 8 \* Red. \* Red. \* poco rit.

Red. \* Red. \* ten. Red. \* Red.

\* Red. \* Red. \* Red. \* Red.

\* 8 accel. molto

zeffiroso e gracile

Concentrando ♩ = 118

p sordamente

Red. 8 c 3065 K \* Red.



poco acceler. 15

*p* 3 *p* 3 *sost.*

*p* *m. s.*

\**Red.* \**Red.* \**Red.* \**Red.*

a tempo

*p* *m. d.* *pp* *m. d.*

\**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.*

*poco rit.*

*Lenfo* *molto acceler.*

*ppp cresc. poco a poco*

\*

*f*

*mezza pedale* *Tempo I*

*mp sonore*

*Red.*

**Sostenuto**

*slentando*

*pp*

*mp*

*mf*

*p*

*pp*

\*Led.

\*Led.

\*Led.

\*Led.

\*Led.

V

**Svelto, festivo** ♩ = 132 - 138

*cresc.*

*p ben ritmico e marcato*

*mf*

\*Led.

\*Led.

*staccato sempre*

*p sub. cresc.*

\*Led.

\*Led.

\*Led.

*sf*

*sf*

*cresc.*

\*Led.

\*Led.

\*Led.

\*Led.

\*Led.

\*Led.

c 3065 K

First system of musical notation, measures 8-17. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a piano introduction with a treble and bass staff. The tempo is marked *giocos* and the dynamics range from *ff* to *f*. A triplet of eighth notes is indicated in measure 15.

Second system of musical notation, measures 18-27. The music continues with a treble and bass staff. The dynamics include *cresc.*, *ff*, and *sf*. Pedal points are marked with *\*Ped.* in measures 18, 20, 22, 24, and 26.

Third system of musical notation, measures 28-37. The music continues with a treble and bass staff. The dynamics include *ff*, *sf*, and *ff*. Pedal points are marked with *\*Ped.* in measures 28, 30, 32, 34, and 36.

Fourth system of musical notation, measures 38-47. The music continues with a treble and bass staff. The dynamics include *pp* and *cresc. poco a poco*. The instruction *poco pedale* is written below the bass staff.

Fifth system of musical notation, measures 48-57. The music continues with a treble and bass staff. The dynamics include *p<sub>sub.</sub>* and *cresc. poco a poco*. The instruction *Con Ped* is written above the bass staff.

Sixth system of musical notation, measures 58-67. The music continues with a treble and bass staff. The dynamics include *ff* and *ff*. The instruction *Con Ped* is written above the bass staff.

8 - - - - -

*ff* *marcatissimo, ar-*

8 - - - - -

*Red.*

*dente*

*ff* *Red.*

*meno f*

*mf* *cresc.*

*cresc. molto*

*Red.* \*

*Red.* \*

8 - - - - -

*ff* *estatico, splendidamente*

*Red.* *Red.* *Red.* *Red.* *Red.*

8 - - - - -

*cresc.*

*fff*

*ff* *deciso*

*fff*

8 - - - - -

© 3065 K \*

БЛАГОЙ ДМИТРИЙ ДМИТРИЕВИЧ  
ПЯТЬ МУЗЫКАЛЬНЫХ КАРТИН

для фортепиано

Редактор Э. Месхишвили Техн. редактор Л. Курасова  
Корректор Е. Карташова

Подп. к печ. 14/XII 1973 г. Форм. бум. 60×90<sup>1/8</sup> Печ. л. 2,5 Уч.-изд. л. 2,5  
Тираж 1330 экз. Изд. № 3065 Зак. 768 Цена 25 к. Бумага № 1

Всесоюзное издательство «Советский композитор».  
Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Союзполиграфпрома  
при Государственном комитете Совета Министров СССР  
по делам издательств, полиграфии и книжной торговли  
109088, Москва, Ж-88, Южнопортовая ул., 24.